

**DELHI PUBLIC SCHOOL, NUMALIGARH**

**CLASS -VI  
SESSION -2025-26  
SYLLABUS BIFURCATION**

# ENGLISH

| S.N | Month      | IDs | Units & Sects Covered  | Portfolio/MA etc.                        | Grammar & Composition   |
|-----|------------|-----|--|--|---|
| 1   | Apr-2025   | 09  | <ul style="list-style-type: none"> <li>Henry (Prose)</li> </ul>  |  | <ul style="list-style-type: none"> <li>Sentence</li> <li>Writing a descriptive account</li> </ul>                           |
| 2   | May-2025   | 25  | <ul style="list-style-type: none"> <li>Mowgli in Trouble (Prose)</li> <li>Dancing in My Head (Poetry)</li> <li>The Blind Boy (Poetry)</li> </ul> | Noun/Pronoun                             | <ul style="list-style-type: none"> <li>Nouns</li> <li>Verbs</li> <li>Diary Entry</li> </ul>                                 |
| 3   | June-2025  | 10  | Revision for PT-1  | Multiple Assessment                      | <ul style="list-style-type: none"> <li>Pronouns</li> <li>Story Writing</li> </ul>   |
| 4   | July-2025  | 09  | <ul style="list-style-type: none"> <li>A Child's Thought (Poetry)</li> </ul>   | Summer Vacation HW Record Evaluation     | <ul style="list-style-type: none"> <li>Adjectives</li> <li>Thank You Note</li> <li>Informal Letter</li> </ul>               |
| 5   | Aug-2025   | 23  | <ul style="list-style-type: none"> <li>Before the Match (Prose)</li> <li>The Song from Heaven (Poetry)</li> </ul>                                | PPT (SEA)                                | <ul style="list-style-type: none"> <li>Articles</li> <li>Modals</li> <li>Determiners</li> <li>Writing a Dialogue</li> </ul> |
| 6   | Sep-2025   | 16  | <ul style="list-style-type: none"> <li>Endangered Treasures (Poetry)</li> </ul> <p>Revision for HYE</p>  | Multiple Assessment                      | <ul style="list-style-type: none"> <li>Tenses</li> <li>Revision</li> </ul>  |
| 7   | Oct-2025   | 20  | <ul style="list-style-type: none"> <li>The Voice of Conscience (Prose)</li> </ul>  |  | <ul style="list-style-type: none"> <li>Voice</li> <li>Formal Letter</li> </ul>  |
| 8   | Nov-2025   | 22  | <ul style="list-style-type: none"> <li>'Tis the Wind (Poetry)</li> <li>India at Play (Prose)</li> </ul>  | Multiple Assessment<br>Record Evaluation | <ul style="list-style-type: none"> <li>Adverbs</li> <li>Prepositions</li> </ul>   |
| 9   | Dec-2025   | 11  | Revision for PT-II   |  | <ul style="list-style-type: none"> <li>Conjunction</li> </ul>   |
| 10  | Jan-2026   | 21  | <ul style="list-style-type: none"> <li>The Hen (Prose)</li> <li>I'll Tell You How (Poetry)</li> </ul>  | Multiple Assessment                      | <ul style="list-style-type: none"> <li>Picture Description</li> </ul>   |
| 11  | Feb-2026   | 23  | <ul style="list-style-type: none"> <li>End of Schooldays (Prose)</li> <li>Seasons (Poetry)</li> </ul>  | Record Evaluation                        | Revision  |
| 12  | March 2026 | 19  | Revision   | Revision                                 | Revision  |

**Portion for Assessments: 2025-26**

| PT-1   | Half Yearly Exam (HYL)   | PT-2  | Annual Exam(AE)   |
|--|--|---|---|
| <b>Literature</b><br>1. Henry (Prose)<br>2. Mowgli in Trouble (Prose)<br>3. Dancing in My Head (Poetry)<br>4. The Blind Boy (Poetry)<br><br><b>Grammar</b><br>1. Sentence<br>2. Noun<br>3. Verb<br><br><b>Writing</b><br>1. Diary Writing<br><br><b>Unseen Passage</b> | <b>Literature</b><br>1. Mowgli in Trouble (Prose)<br>2. Henry (Prose)<br>3. The Blind Boy (Poetry)<br>4. A Child's Thought (Poetry)<br>5. Before the Match (Prose)<br>6. The Song from Heaven (Poetry)<br><br><b>Grammar</b><br>1. Sentence<br>2. Adjectives<br>3. Determiners<br>4. Verbs<br>5. Subject-Verb Agreement<br>6. Tense<br>7. Pronoun<br><br><b>Writing</b><br>1. Informal Letter<br>2. Story Writing<br><br><b>Unseen Passage</b> | <b>Literature</b><br>1. The Voice of Conscience (Prose)<br>2. 'Tis the Wind (Poetry)<br>3. India at Play (Prose)<br><br><b>Grammar</b><br>1. Adverbs<br>2. Voice<br>3. Preposition<br><br><b>Writing</b><br>1. Formal Letter<br><br><b>Unseen Passage</b> | <b>Literature</b><br>1. Henry (Prose)<br>2. Before the Match (Prose)<br>3. 'Tis the Wind (Poetry)<br>4. The Hen (Prose)<br>5. I'll Tell You How (Poetry)<br>6. End of Schooldays (Prose)<br>7. Seasons (Poetry)<br><br><b>Grammar</b><br>1. Sentence<br>2. Modals<br>3. Subject-Verb Agreement<br>4. Tense<br>5. Reported Speech<br>6. Prepositions<br>7. Conjunctions<br>8. Voice<br><br><b>Writing</b><br>1. Picture Description<br>2. Story Writing<br>3. Formal Letter<br><br><b>Unseen Passage</b> |
| <b>Non Evaluative Portion(NEP)</b>   | Making Friends   | <ul style="list-style-type: none"> <li>Various assessments may be taken from these sections.</li> <li>Not to be covered in any pen and paper assessments.</li> </ul>  |   |
|  | Colours of the Earth   |   |   |
|  | Quasimodo  |   |   |

**Projects/Subject Enrichment Activities: 2025-26**

| Month | Activity | Objective/s | Details & Evaluation |
|-------|----------|-------------|----------------------|
|-------|----------|-------------|----------------------|

|                 |  |  |  |
|-----------------|--|--|--|
| <b>May-2025</b> | Compose a poem of your own on any one of the topics:<br>1. Nature<br>2. Family<br>3. Adventure | Enhancing creative writing skills.                             | <ul style="list-style-type: none"> <li>• It is an individual project.</li> <li>• Relevance of content and creativity.</li> <li>• Presentation</li> <li>• Understanding poetry and its terminologies through practical application</li> </ul> |
| <b>Aug-2025</b> | Write a science fiction short story of an adventure you want to experience.                    | Habit of writing will develop and vocabulary will be enriched. | <ul style="list-style-type: none"> <li>• Vocabulary Enrichment</li> <li>• Writing skill</li> <li>• Presentation</li> <li>• Creativity</li> <li>• Innovation</li> </ul>   |
| <b>Oct-2025</b> | PPT Presentation on a grammar topic taught in class.   | Teamwork and presentation skills.                              | <ul style="list-style-type: none"> <li>• Team coordination</li> <li>• Relevance</li> <li>• Creativity</li> <li>• Presentation</li> <li>• Grammatical Accuracy</li> </ul>   |
| <b>Jan-2026</b> | Group presentation on the Annual Examination Syllabus (Revision)                               | Recapitulation of the knowledge gained in the term.            | Group project.   |

## ASSAMESE (2<sup>nd</sup> Language)

| S.L | Month     | No.of ID | Main Course Book (UNMEKH Pratham bhag)   | Grammar (Aamar Axamiya Byakoron Part-1)                                 | Grammar (Aamar Axamiya Byakoron Part-1)                     |
|-----|-----------|----------|--|---|---|
| 1   | Apr-2025  | 09       | Ch-1 Ammar dekh(poem)  | Bornamalla,<br>Swarasihnas<br>uria Sabda                                | <b>Grammar (Aamar Axamiya Byakoron Part-2)</b>              |
| 2   | May-2025  | 25       | Ch-2 Hoha Aru Xinha(Panchatontrar xadhu)<br>Ch-3 Puthi Adhyayon<br>Revision    | Bornar bhag (Page-68,69)Sabda,Bakya,Barna bishleshan<br>Textual Grammar | <b>Bornamalla, Swarasihnas</b>                              |
| 3   | June-2025 | 10       | Picture composition<br>Revision  | Revision  | <b>Bornar bhag (Page-68,69)Sabda,Bakya,Barna bishleshan</b> |
| 4   | July-2025 | 09       | Ch-4 Rugoi bola gosor puli (Natika)  | Pod aru podr bhag,<br>Textual Grammar                                   | <b>Revision</b>   |
| 5   | Aug-2025  | 23       | Ch-5 Rim jim borokhun ahe (poem)<br>CH-7 Toponor Kotha<br>CH -8 Birubala Rabha | Bakyar bhag ,Linga aru prakar,Samarthak sabda,<br>Textual Grammar       | <b>Pod aru podr bhag</b>                                    |
| 6   | Sep-2025  | 16       | Ch- 9 Tokat akuta hati<br>Revision   | Opposite word<br>Revision, Textual Grammar                              | <b>Bakyar bhag ,Linga aru prakar,Samarthak sabda</b>        |
| 7   | Oct-2025  | 20       | CH-10 Lakhinath bezboruahor hoyte haykhatkar                                   | Bosan,Kaal aru yar bhag, Textual Grammar                                | <b>Opposite word Revision</b>                               |
| 8   | Nov-2025  | 22       | Ch-12 Manuhe manuhor babe<br>Ch-13 Hap aru vekulir roja                        | Short Essay, Textual Grammar  | <b>Bosan,Kaal aru yar vag, Juria Sabda</b>                  |
| 9   | Dec-2025  | 11       | Revision   | Revision  | <b>Short Essay</b>  |
| 10  | Jan-2026  | 21       | Ch-14 Nodidipe rigiyay( Vormon kahini)   | Xamussaritsabda,Roso<br>Textual Grammar                                 | <b>Revision</b>   |
| 11  | Feb-2026  | 23       | Ch-15 Mohohu( Luko Geet)   | Joti sihna,Bakya xudharani  | <b>Xamussarit sabda ,Rosona</b>                             |
| 12  | Mar-2026  | 19       | REVISION   | Unseen passage,Writing skill  | <b>Joti sihna,Bakya xudharani</b>                           |
|     |           |          |  |   |   |

### Portion for Assessments: 2025-26

| Month    | Activity                | Objective/s  | Details and Evaluation                        |
|----------|-------------------------|--|---|
| May-2025 | Small Paragraph Writing | 1.To evaluate comprehension of students<br>2. To test the vocabulary of students.<br>3. To develop writing skill | Spellings,Subject matter Language, Vocabulary |
|          | Listening skill Test    |  |   |
| Aug-2025 | Extempore speech        | 1.To evaluate comprehension of students<br>2. To test the vocabulary of students.<br>3. To develop writing skill | Spellings,Subject matter Language, Vocabulary |
|          | Listening skill test    |  |   |
| Nov-2025 | Picture Composition     | 1.To evaluate comprehension of students<br>2. To test the vocabulary of students.<br>3. To develop writing skill | Spellings,Subject matter Language, Vocabulary |
|          | Listening Skill Test    |  |   |
| Feb-2025 | Creative writing        | 1.To evaluate comprehension of students<br>2. To test the vocabulary of students.<br>3. To develop writing skill | Spellings,Subject matter Language, Vocabulary |

## Projects/Subject Enrichment Activities: 2025-26

|                                      |   |   |
|--------------------------------------|---|---|
| PT-1<br>(June-2025)                  | Ch-1 Ammar dekh(poem)<br>Ch-2 Hoha Aru Xinha<br>(Panchatontrar xadhu)<br>Ch-3 Puthi Adhyayon  | Bornar bhag (Page-68,69)Sabda,Bakya,Barna bishleshan, Textual Grammar           |
| Half Yearly<br>Exam.<br>(Sept.-2025) | Ch-4 Rugoi bola gosor puli (Natika)<br>Ch-5 Rim jim borokhun ahe (poem)<br>Ch-7 Toponor Kotha<br>Ch -8 Birubala Rabha   | Pod aru podr bhag, Bakyar bhag ,Linga aru prakar,Samarthak sabdaTextual Grammar |
| PT-2<br>(Dec.-2025)                  | Ch- 9 Tokat akuta hati<br>Ch-12 Manuhe manuhor babe<br>Ch -8 Birubala Rabha   | Bosan,Kaal aru yar vag, Juria Sabda, Short essay                                |
| Annual Exam.<br>(Mar.-2026)          | Ch-10 Lakhinath bezboruahor hoyte haykhatkar<br>Ch-14 Nodidipe rigiyay( Vormon kahini)<br>Ch-15 Mohohu( Luko Geet)<br>Ch-1 Ammar dekh(poem)<br>Ch-2 Hoha Aru Xinha<br>(Panchatontrar xadhu) | Bosan,Kaal aru yar vag,Joti sihna,Bakya xudharani , Short essayTextual Grammar  |
| NEP                                  | Mainur Tonsillitis (Golpo)  |   |

# HINDI (2<sup>nd</sup> Language)

## Delhi Public School, Numaligarh

Class: VI

Scheme of Work: 2025-26

Sub: Hindi (2<sup>nd</sup> Lang)

| S.N | Month      | No. of ID | मल्हार (NCERT)  |  | Together with स्पर्श हिंदी व्याकरण ⑥ (Rachna Sagar)  |
|-----|------------|-----------|---|--|--|
| 1   | Apr-2025   | 9         | ● पाठ 1: मातृभूमि (कविता)   |  | व्याकरण : ● भाषा बोली , लिपि एवं व्याकरण<br>पठित बोध - पठित पद्यांश  |
| 2   | May-2025   | 25        | ● पाठ 2: गोल (संस्मरण)<br>● पाठ 3: पहली बूँद (कविता)                |  | व्याकरण : ● वर्ण विच्छेद ● शब्द भंडार - (विलोम शब्द : 41 -50)<br>(पर्यायवाची शब्द : 31 -40) (अनेक शब्दों के लिए एक शब्द : 31 -40)<br>अपठित बोध - अपठित गद्यांश |
| 3   | June-2025  | 10        | ● पाठ 4: हार की जीत (कहानी)   |  | रचनात्मक लेखन : पत्र - लेखन (अनौपचारिक)<br>पठित बोध : पठित पद्यांश   |
| 4   | July-2025  | 09        | ● पाठ 5: रहीम के दोहे (दोहे)  |  | व्याकरण : ● (मुहावरे 20-30) (लोकोक्तियाँ : 1 -10)  |
| 5   | Aug-2025   | 23        | ● पाठ 6: मेरी माँ (आत्मकथा)   |  | रचनात्मक लेखन : अनुच्छेद लेखन<br>व्याकरण : ● संज्ञा ● लिंग ● वचन   |
| 6   | Sep-2025   | 16        | पुनरावृत्ति   |  | पुनरावृत्ति  |
| 7   | Oct-2025   | 20        | ● पाठ 7: जलाते चलो (कविता)  |  | व्याकरण : ● सर्वनाम ● लिंग ● वचन<br>पठित बोध : पठित पद्यांश  |
| 8   | Nov-2025   | 22        | ● पाठ 8: सत्रिया और बिहू नृत्य (निबंध)<br>● पाठ 10: परीक्षा (कहानी) |  | व्याकरण : ● विराम-चिह्न<br>● (मुहावरे 31-40) (लोकोक्तियाँ : 11 -25)  |
| 9   | Dec-2025   | 11        | ● पाठ 11: चेतक की वीरता (कविता)                                     |  | रचनात्मक लेखन : पत्र - लेखन (औपचारिक)  |
| 10  | Jan-2026   | 21        | ● पाठ 12: हिंद महासागर में छोटा-सा हिंदुस्तान (यात्रा वृत्तांत)     |  | व्याकरण : ● शब्द भंडार - (विलोम शब्द : 51 -60) (पर्यायवाची शब्द : 41 -50) (अनेक शब्दों के लिए एक शब्द : 41 -50)<br>पठित बोध : पठित पद्यांश                     |
| 11  | Feb-2026   | 23        | ● पाठ 13: पेड़ की बात (निबंध)<br>पुनरावृत्ति                        |  | रचनात्मक लेखन : चित्र - वर्णन<br>पुनरावृत्ति   |
| 12  | March-2026 | 19        | पुनरावृत्ति   |  | पुनरावृत्ति  |

## Portion for Assessments-2025-26

|                  |   |  |   |
|------------------|---|--|---|
| PT-1             | <ul style="list-style-type: none"> <li>पाठ 1: मातृभूमि (कविता)</li> <li>पाठ 2: गोल (संस्मरण)</li> </ul>   |  | <p>व्याकरण: • भाषा बोली, लिपि एवं व्याकरण • वर्ण विच्छेद • शब्द भंडार: (विलोम शब्द: 41-50) (पर्यायवाची शब्द: 31-40) (अनेक शब्दों के लिए एक शब्द: 31-40) पठित बोध: पठित पद्यांश, अपठित बोध: अपठित गद्यांश, रचनात्मक लेखन: पत्र – लेखन (अनौपचारिक)</p>  |
| Half Yearly Exam | <ul style="list-style-type: none"> <li>पाठ: मातृभूमि (कविता)</li> <li>पाठ: पहली बूँद (कविता)</li> <li>पाठ: रहीम के दोहे</li> </ul>  | <ul style="list-style-type: none"> <li>पाठ: गोल</li> <li>पाठ: हार की जीत</li> <li>पाठ: मेरी माँ</li> </ul> | <p>व्याकरण: • भाषा विचार • वर्ण विचार • संज्ञा • लिंग • वचन • (मुहावरे 20-30) (लोकोक्तियाँ: 1-10) शब्द भंडार: (विलोम शब्द: 41-50) (पर्यायवाची शब्द: 31-40) (अनेक शब्दों के लिए एक शब्द: 31-40) पठित बोध: पठित पद्यांश, अपठित बोध: अपठित गद्यांश रचनात्मक लेखन: पत्र – लेखन (अनौपचारिक), अनुच्छेद लेखन</p> |
| PT-2             | <ul style="list-style-type: none"> <li>पाठ: जलाते चलो (कविता)</li> </ul>  | <ul style="list-style-type: none"> <li>पाठ: सत्रिया और बिहू नृत्य</li> </ul>                               | <p>व्याकरण: • सर्वनाम • लिंग • वचन रचनात्मक लेखन: पत्र – लेखन (औपचारिक)</p>   |
| Annual Exam      | <ul style="list-style-type: none"> <li>पाठ: सत्रिया और बिहू नृत्य</li> <li>पाठ: चेतक की वीरता (कविता)</li> <li>पाठ: हिंद महासागर में छोटा-सा हिंदुस्तान</li> <li>पाठ: हार की जीत</li> </ul> | <ul style="list-style-type: none"> <li>पाठ: परीक्षा</li> <li>पाठ: पेड़ की बात</li> </ul>                   | <p>व्याकरण: • सर्वनाम • लिंग • वचन • विराम-चिह्न • (मुहावरे 31-40) (लोकोक्तियाँ: 11-25) • शब्द भंडार: (विलोम शब्द: 51-60) (पर्यायवाची शब्द: 41-50) (अनेक शब्दों के लिए एक शब्द: 41-50) पठित बोध: पठित पद्यांश, अपठित बोध: अपठित गद्यांश रचनात्मक लेखन: पत्र – लेखन (औपचारिक), चित्र - वर्णन</p>           |

## Delhi Public School, Numaligarh Projects/Subject Enrichment Activities

| Month    | Activity  | Objective/s   | Details & Evaluation   |
|----------|---|---|--|
| May-2025 | सामूहिक क्रिया-कलाप: (परियोजना कार्य) –<br>क्रियाकलाप विषय: भारत के प्रसिद्ध खिलाड़ियों का परिचय और उपलब्धियाँ चार्ट पेपर पर भारत के प्रसिद्ध खिलाड़ियों जैसे विराट कोहली, पी.वी. सिंधु, मीराबाई चानू, नीरज चोपड़ा, साक्षी मल्लिक, बबिता फोगट, बजरंज पुनिया आदि के फोटो चिपकाएँ। उनके खेल, मुख्य उपलब्धियाँ (जैसे कौन-कौन से पदक जीते), और प्रेरणादायक बातें लिखें। | उद्देश्य: खिलाड़ियों के प्रति सम्मान और प्रेरणा विकसित करना, खेलों के महत्व को समझाना, भारतीय खेल जगत का गर्व अनुभव कराना, रचनात्मकता और प्रस्तुतीकरण कौशल को निखारना | मापदंड - बिंदु:- डिज़ाइन, अनुसंधान, सामूहिक सहयोग, भाषा, समग्र प्रस्तुति         |
| Aug-2025 | एकल क्रिया-कलाप: (कला एकीकृत परियोजना) –<br>विषय-वस्तु: दोहा कार्ड गेम<br>दोहों के पहले और दूसरे पंक्तियों को अलग-अलग कार्ड्स पर लिखो।<br>बच्चों को सही जोड़ी मिलानी होगी (जैसे पहली हल करना)।  | उद्देश्य: इससे दोहों की रचना और स्मरण शक्ति बढ़ेगी।   | मूल्यांकन-बिंदु:- अवधारण की समझ, भाषिक शुद्धता, लिखावट, रचनात्मकता, प्रस्तुतीकरण |
| Nov-2025 | सामूहिक क्रिया-कलाप: (कार्ड निर्माण) - भारतीय डाक विभाग और उसके विभिन्न संचार साधनों का संक्षिप्त इतिहास<br>विषय-पोस्टर और कोलाज बनाना (सत्रिया और बिहू नृत्य के प्रमुख तत्वों पर रंगीन पोस्टर या कोलाज बनाना।)   | उद्देश्य: भारतीय सांस्कृतिक विरासत की समझ विकसित करना। सांस्कृतिक विविधता के प्रति सम्मान और रुचि उत्पन्न करना।   | मापदंड - बिंदु:- रचनात्मकता, अनुसंधान, सामूहिक सहयोग, भाषा, समग्र प्रस्तुति      |
| Feb-2026 | एकल क्रिया-कलाप: (वाच्य एवं श्रवण कौशल) - ध्वनि प्रस्तुति को ध्यानपूर्वक सुनकर पूछे गए प्रश्नों के उत्तर दीजिए।   | उद्देश्य वाच्य एवं श्रवण कौशल का विकास।   | मूल्यांकन-बिंदु:- स्मृति शक्ति, उच्चारण, एकाग्रता, बोध स्तर, आत्मविश्वास         |

## MATHEMATICS

| S.N | Month      | No. of ID | UNITS/TOPICS TO BE COVERED ( LIVING MATHS-CLASS VI)   |
|-----|------------|-----------|---|
| 1   | April-2025 | 09        | <b>Unit 1-Knowing our Numbers</b><br><b>Section-1:</b> Comparing Numbers and Large Numbers in Practice<br><b>Section-2:</b> Estimation and Expanding Brackets   |
| 2   | May-2025   | 25        | <b>Unit 1-Knowing our Numbers(contd.)</b><br><b>Section-3:</b> Measurement, conversions and applications<br><br><b>Unit 2- Whole Numbers</b><br><b>Section-1:</b> Representation on Number line<br><b>Section-2:</b> Operations on whole numbers using number line<br><b>Section-3:</b> Properties of whole numbers and patterns<br><br><b>Unit 3- Playing with Numbers</b><br><b>Section-1:</b> Factors and Multiples<br><b>Section-2:</b> Prime and Composite Numbers<br><b>Section-3:</b> Common factors and common multiples<br><b>Section-4:</b> HCF and LCM with Applications |
| 3   | June-2025  | 10        | <b>Unit 4- Basic Geometrical Ideas</b><br><b>Section-1:</b> Point, line, line segment, ray and angles<br><b>Section-2:</b> Parallel, Intersecting and Perpendicular Lines<br><b>Section-3:</b> Curves and Polygons<br><b>Section-4:</b> Triangles and Quadrilaterals<br><div style="text-align: right;"><b>Revision for PT-1</b></div>  |
| 4   | July-2025  | 09        | <b>Unit 4(Contd.)- Basic Geometrical Ideas</b><br><b>Section-5:</b> Circle and its related parts  |



|    |              |    |  |
|----|--------------|----|--|
| 9  | Dec-2025     | 11 | Revision for PT-2  |
| 10 | Jan-2026     | 21 | <b>Unit 11- Understanding Elementary Shapes</b><br>Section-1: Types of angles and its relation with time and clock<br>Section-2: Classification of Triangles and Quadrilaterals<br>Section-3: Polygons and Three Dimensional Shapes<br><br><b>Unit-12- Ratio and Proportion</b><br>Section-1: Basic Concepts<br>Section-2: Unitary method vs Proportion Method with Applications |
| 11 | Feb-2026     | 23 | <b>Unit-13- Symmetry</b><br>Section-1: Making symmetric figures<br>Section-2: Figures with two lines of Symmetry and multiple lines of symmetry<br>Section-3: Reflection Symmetry  |
| 12 | March - 2026 | 19 | <b>Unit-14- Practical Geometry</b><br><b>Section-1:</b> Construction and measurement of line segment<br><b>Section-2:</b> Construction of Perpendiculars and perpendicular bisectors<br><b>Section-3:</b> Construction of rectangles and squares<br><br>Revision for AE  |

## Portion for Assessment 2025-26

|                         |   |
|-------------------------|---|
| <b>PT-1</b>             | <b>Unit 1-</b> Knowing our Numbers<br><b>Unit 2-</b> Whole Numbers  |
| <b>Half Yearly Exam</b> | <b>Unit 1-</b> Knowing our Numbers<br><b>Unit 2-</b> Whole Numbers<br><b>Unit 3-</b> Playing with Numbers<br><b>Unit 4-</b> Basic Geometrical concepts<br><b>Unit 5-</b> Algebra<br><b>Unit 6-</b> Integers<br><b>Unit 7-</b> Fractions |
| <b>PT-2</b>             | <b>Unit 8 -</b> Decimals<br><b>Unit 9 -</b> Data Handling<br><b>Unit 10 -</b> Mensuration   |
| <b>Annual Exam</b>      | 1- Knowing our Numbers<br>2- Whole Numbers<br>3- Algebra<br>4- Integers<br>5 - Decimals<br>6 -Data Handling<br>7 - Mensuration<br>8- Understanding Elementary Shapes<br>9- Ratio and Proportion<br>10- Practical Geometry               |
| <b>NEP</b>              | <b>Unit 13-</b> Symmetry  |

## Subject Enrichment activities

| Month    | Activity           | Objective/s   | Details & Evaluation  |
|----------|--------------------|---|---|
| May-2025 | Whole Numbers      | To verify the distributive property of whole numbers by paper cutting and pasting method              | <b>1. Lab Ethics (5 marks)</b><br>(i) Brings Material for activity (1)<br>(ii) Take interest in class (1)<br>(iii) Regularity in attendance (1)<br>(iv) Take care of property (1)<br>(v) Listening during demo (1)<br><b>2. Performance of activity (5 marks)</b><br>(i) Able to explain concept correctly after completion (5)<br>or complete activity in the class independently (5)<br>(ii) Takes help and complete the task (4)<br>(iii) Works independently but not able to complete (3)<br>(iv) Tries to perform hands on the lab (2)<br>(v) Just initiate the task allotted (1)<br><b>3. File record (5 marks)</b><br>(i) Index/cover (1)<br>(ii) Neatness (1)<br>(iii) Submits on time (1)<br>(iv) Regularly brings file (1)<br>(v) Does correction (1)<br><b>(Total 15 marks to be converted to 5 marks for evaluation of each activity)</b> |
| Aug-2025 | Fractions          | To find the sum of two unlike fractions by paper cutting and pasting method                           |   |
| Nov-2025 | Mensuration        | To find the area of the palm of the hand by counting the number of unit squares using a squared paper |   |
| Feb-2026 | Practical Geometry | To find the angle bisector of a given angle by paper folding method                                   |   |

## Science

| S.N | Month          | No. of ID | Unit/Lesson no.   | Lesson name   |
|-----|----------------|-----------|-------------------|---|
| 1   | April2025      | 9         | L-1               | *The Wonderful World Of Science   |
| 2   | May 2025       | 25        | L-2<br>L-3<br>L-4 | *Diversity in the Living World<br>* Mindful Eating :A Path to a Healthy Body<br>* Exploring Magnets |
| 3   | June2025       | 10        | L-4               | * Exploring Magnets.....Continued   |
| 4   | July 2025      | 9         | L-5               | *Measurement of Length and Motion   |
| 5   | August 2025    | 23        | L-6<br>L -7       | *Materials Around Us<br>*Temperature and its Measurement  |
| 6   | September 2025 | 16        | L-1 to L-7        | Revision for HYE  |
| 7   | October 2025   | 20        | L-8<br>L-9        | *A Journey Through States of Water<br>* Methods of Separation in Everyday Life                      |
| 8   | November 2025  | 22        | L-10              | * Living Creatures : Exploring their Characteristics  |
| 9   | December 2025  | 11        | L-10              | Cont.....   |
| 10  | January 2026   | 21        | L-11              | * Nature's Treasure   |
| 11  | February2026   | 23        | L-12              | * Beyond the Earth  |
| 12  | March 2026     | 19        | L-7 to L-12       | Revision  |

## Portion for Assessment 2025-26

| Exam             | Lesson no. and name  |
|------------------|--|
| PT-1             | L-1*The Wonderful World Of Science<br>L-2*Diversity in the Living World<br>L-3* Mindful Eating :A Path to a Healthy Body<br>L-4* Exploring Magnets   |
| Half Yearly Exam | L-2*Diversity in the Living World<br>L-3* Mindful Eating :A Path to a Healthy Body<br>L-4* Exploring Magnets<br>L-5*Measurement of Length and Motion<br>L-6*Materials Around Us<br>L-7*Temperature and its Measurement                       |
| PT-2             | L-8*A Journey Through States of Water<br>L-9* Methods of Separation in Everyday Life   |
| Annual Exam      | L-7*Temperature and its Measurement<br>L-8*A Journey Through States of Water<br>L-9* Methods of Separation in Everyday Life<br>L-10* Living Creatures : Exploring their Characteristics<br>L-11* Nature's Treasure<br>L-12* Beyond the Earth |

## Subject Enrichment activities

| Month       | Activity   | Objective/s  | Details & Evaluation   |
|-------------|--|--|--|
| 1.May       | *Direction shown by freely suspended magnet.<br>*Identify poles of magnet using another magnet.  | To understand<br>*Identify magnet<br>*Poles of magnet<br>*Properties of magnet   | Presentation:- 2<br>Observation-1<br>Submission -1<br>Preparedness-1 |
| 2. August   | Use body parts such as hand span, foot, cubit to measure the length and breadth of the door of the room. The same thing they have to measure with the help scale a measuring tape. | To understand<br>*Measurement<br>*Measurement in daily life.<br>*Importance  | Presentation-2<br>Preparedness-1<br>Accuracy:-2                      |
| 3. November | Poster/Model on Life Cycle of any animal (frog,butterfly ,mosquito) / Parts of a flower  | To understand<br>*Lifecycle of an animal<br>*Stages in a lifecycle<br>*Parts of a flower needed to complete its lifecycle        | Presentation:- 2<br>Observation-1<br>Submission -1<br>Preparedness-1 |
| 4. February | * Poster/Model on “Renewable and Non renewable Resources, Conservation of Resources”   | To understand<br>*Scarcity of natural resources<br>*Apply Reuse , Reduce , Recycle in daily life.<br>*Importance of Conservation | Presentation-2<br>Submission-1<br>Preparation-2                      |

## SOCIAL SCIENCE

| Month        | No. ID | Name of the chapter  | Theme |
|--------------|--------|--|-------|
| 1. April     | 9      | Introduction : Why social science<br>Chapter 1: Locating places on Earth | A     |
| 2. May       | 25     | Chapter 4: Timeline and sources of history                               | B     |
|              |        | Chapter 2: oceans and continents   | A     |
| 3. June      | 10     | Chapter 2: oceans and continents   | A     |
|              |        | Chapter 5: India, that is Bharat   | B     |
| 4. July      | 9      | Chapter 5: India, that is Bharat   | B     |
| 5. August    | 23     | Chapter 7: India's cultural roots  | C     |
|              |        | Chapter 8: Unity in diversity  | C     |
| 6. September | 16     | Chapter 8: Unity in diversity  | C     |
| 7. October   | 20     | Chapter 10: Grassroot democracy : Part 1                                 | D     |
|              |        | Chapter 11: Greassroot democracy : part 2                                | D     |
| 8. November  | 22     | Chapter 12: Grassroot democracy : part 3                                 | D     |
|              |        | Chapter 6: Beginning of Indian civilization                              | B     |
| 9. December  | 11     | Chapter 3: Landforms and life  | A     |
| 10. January  | 21     | Chapter 3: Landforms and life  | A     |
|              |        | Chapter 13: Value of work  | E     |
| 11. February | 23     | Chapter 14: Economic activities around us                                | E     |
|              |        | Chapter 9: Family and community  | D     |
| 12. March    | 19     | Revision   |       |

**Portion for Assessment 2025-26**

|                  | Chapters   |
|------------------|--|
| PT-1             | <ol style="list-style-type: none"><li>1. Locating places on Earth</li><li>2. Timeline and sources of history</li><li>3. Oceans and continents</li></ol>  |
| Half Yearly Exam | <ol style="list-style-type: none"><li>1. Oceans and continents</li><li>2. India, that is Bharat</li><li>3. India's cultural roots</li></ol>  |
| PT-2             | <ol style="list-style-type: none"><li>1. Unity in diversity</li><li>2. Grassroot democracy- part 1</li><li>3. Grassroot democracy- part 2</li></ol>  |
| Annual Exam      | <ol style="list-style-type: none"><li>1. Grassroot democracy-part 3</li><li>2. The Beginnings of Indian civilization</li><li>3. Landforms and life</li><li>4. Value of work</li><li>5. Economic activities around us</li><li>6. Family and community</li></ol> |

## Subject Enrichment activities

| Month                 | Activity  | objective  | Details and evaluation  |
|-----------------------|---|--|---|
| April-June 2025       | <ol style="list-style-type: none"> <li>1. Globe marking activity on marking key longitudes- prime meridian, International Date line etc.</li> <li>2. Digital map tools: Google Earth or online interactive maps to locate important oceans and continents</li> <li>3. Visual Timeline creation of main events since 12000 BCE to 2000 CE</li> </ol> | <p>To develop a clear Geographical visualization .</p> <p>To develop an understanding of the sources of history.</p> | <ol style="list-style-type: none"> <li>1.Information</li> <li>2.Understanding of knowledge</li> </ol>                                   |
| August September 2025 | <ol style="list-style-type: none"> <li>1. Create a cultural heritage portfolio: Scrapbook preparation on traditional attires of different states( with images / sketches)</li> </ol>  | <p>It will help them to achieve cultural awareness and enhance their creativity and presentation skills.</p>         | <p>Creativity<br/>Drawing<br/>Knowledge<br/>On time submission.</p>   |
| Dec February 2026     | <ol style="list-style-type: none"> <li>1. Debate will be organized on topics like ‘‘Is grassroot democracyy the backbone of Indian democracy?’’</li> <li>2. Prepare a flow chart catagorizing the economic activities into primary, secondary and tertiary.</li> </ol>  | <p>To understand the comcept of grassroot democacry and the importance of representation in a democracy.</p>         | <p>Development of critical thinking ability.<br/>Public speaking skills.</p> <p>Correct information<br/>Presentation<br/>Creativity</p> |

## AI (ARTIFICIAL INTELLIGENCE)

|    | Month     | No. of ID | Content  |
|----|-----------|-----------|--|
| 1  | Apr-2025  | 9         | windows operating system , files folders , taskbar ,<br>Components of taskbar  |
| 2  | May-2025  | 25        | Creating new virtual desktop , some application of operating system  |
| 3  | June-2025 | 10        | what is AI , types of AI, application of AI, impact of AI in our lives   |
| 4  | July-2025 | 9         | Revision of AI, domain of AI , different AI tools  |
| 5  | Aug-2025  | 23        | What is email, creating email account, writing email<br>Replying, forwarding , deleting an email<br>Email Etiquettes, recognizing inappropriate behavior<br>Online |
| 6  | Sep-2025  | 16        | Data visualization, charts, different types of charts.   |
| 7  | Oct-2025  | 20        | types of computer, data , languages of computer  |
| 8  | Nov-2025  | 22        | Algorithm pseudocodes , symbols used in flow chart   |
| 9  | Dec-2025  | 11        | introduction to python   |
| 10 | Jan-2026  | 21        | practice on python ,more on python   |
| 11 | Feb-2026  | 23        | More on python, revision   |
| 12 | Mar-2026  | 19        | digital citizenships   |

## Portion for Assessment 2025-26

|                         |   |
|-------------------------|---|
| <b>Half Yearly Exam</b> | windows operating system ,<br>Algorithm and flowchart<br>Artificial intelligence<br>Introduction to python                |
| <b>Annual Exam</b>      | Digital citizenship<br>Data virtualization ( practical)<br>Email (practical)<br>Algorithm and flowchart<br>More on python |
| <b>NEP</b>              | None  |

## PHYSICAL AND YOGA

| S.N | Month            | Physical And Health Education  |
|-----|------------------|--|
| 1   | <b>Apr-2025</b>  | 1.Introduction of rules of the game<br>2.Fundamentals skills of the game<br>3.Yoga ( Introduction of Yoga Asana)<br>4.Recreational Games.  |
| 2   | <b>May-2025</b>  | 1.Yoga asana ( Demonstration Method)<br>2.Football (Demonstration of Types of Dribbling Skill )<br>3.Basketball(Demonstration of Types of Dribbling Skill )  |
| 3   | <b>June-2025</b> | 1.Prayer's practice for International Yoga Day<br>2.Practice of Asana as per Protocol<br>3.Football (Demonstration of Shooting Skill)<br>4.Recreational Games  |
| 4   | <b>July-2025</b> | 1.Volleyball (Introduction of Playing Field)<br>2.Recreational Games<br>3. Football game Practice Position.  |
| 5   | <b>Aug-2025</b>  | 1. Fundamental skills of Basketball.<br>2.Football (Demonstration of Tackling Skill)<br>3. Recreational Games  |
| 6   | <b>Sep-2025</b>  | 1.Basic Rules of Basketball (theory)<br>2.Introduction to Kho-Kho<br>3.Skills of Kho-Kho<br>4.Volleyball Practice  |
| 7   | <b>Oct-2025</b>  | 1.100 M Fun Race –Girls/Boys. (Sub Junior)<br>2.50 M Fun Race –Girls/Boys. (Sub Junior)<br>3.400 M Girls/Boys. (Sub Junior)<br>4.50 M Dash Race –Girls/Boys. (Sub Junior)<br>5.100 M Sprint Race –Girls/Boys. ( Junior)<br>6. 200 M Race –Girls/Boys. ( Junior)<br>7.400 M–Girls/Boys. (Junior)<br>8.HPE Grading |
| 8   | <b>Nov-2025</b>  | 1.Basic skills of Pranayama (theory)<br>2.Demonstration of Pranayama<br>3.Football (Demonstration of Shooting Skill)   |

|    |                   |  |
|----|-------------------|--|
|    |                   | 4.Recreational Games   |
| 9  | <b>Dec-2025</b>   | 1. Games<br>2.Practice of Kho-Kho<br>3.Football (practice of Tackling and Dribbling Skill) |
| 10 | <b>Jan-2026</b>   | 1.HPE Grading<br>2.Recreational Games<br>3.Basketball Game practice                        |
| 11 | <b>Feb-2026</b>   | 1.Recreational Game<br>2. Practice of different yoga asana.<br>3.HPE Grading               |
| 12 | <b>March-2026</b> | 1.Recreational Game<br>2.Chess practice<br>3.Football game practice                        |

## HINDI 3<sup>RD</sup> LANGUAGE

| S.N | Month     | No. of ID | सारंगी – 2 (NCERT)  |
|-----|-----------|-----------|---|
| 1   | Apr-2024  | 9         | स्वर वर्ण – अ आ इ ई....., उच्चारण व बनावट<br>स्वर वर्णों से आरंभ होने वाले शब्द व उनके चित्र  |
| 2   | May-2024  | 25        | व्यंजन वर्ण - क ख ग घ ..... , उच्चारण व बनावट<br>व्यंजन वर्णों से आरंभ होने वाले शब्द व उनके चित्र अमात्रिक शब्द – गरम , मगर, कलम, कल, जल.....  |
| 3   | June-2024 | 10        | मात्रा<br>शब्द – आम, काम, दाम दिल, हिल, मिल ,....., कील, मीन,..... पुल, कुछ....., पूजा, दूध....., नृप, वृक्ष....  |
| 4   | July-2024 | 09        | मात्रा<br>शब्द - सेब, तेल....., मैल, गैस.... मोर, कोयल....., दौड़, कौन....<br>अंडा , संग....., चाँद, दाँत .... नमः, अत....., कार्य, मर्द ....   |
| 5   | Aug-2024  | 23        | मात्रा<br>शब्द - अंडा , संग....., चाँद, दाँत .... . नमः, अत....., कार्य, मर्द ....<br>1. 'र' के प्रकार - ग्राम, ट्रक, सम्राट, प्रणाम, ब्रुश .... संयुक्त व्यंजन – त्त, न्ह, च्छ ..... |

|    |            |    |  |
|----|------------|----|--|
| 6  | Sep-2024   | 16 | पुनः अभ्यास और परीक्षा   |
| 7  | Oct-2024   | 20 | गिनती - शब्दों व अंकों में सरल वाक्य निर्माण<br>चित्र वर्णन (चित्र से संबंधित शब्द और वाक्य निर्माण) |
| 8  | Nov-2024   | 22 | पाठ - 1 नीमा की दादी पाठ - 9 दुनिया रंग बिरंगी   |
| 9  | Dec-2024   | 11 | पाठ - 12 तोसिया का सपना  |
| 10 | Jan-2025   | 21 | पाठ - 18 शेर और चूहे की दोस्ती गिनती - शब्दों व अंकों में (1-20)                                     |
| 11 | Feb-2025   | 23 | पाठ - 26 बादल (कविता) पुनः अभ्यास  |
| 12 | March-2025 | 19 | परीक्षा  |

## Portion for Assessments- 2024-25

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| <b>Half yearly Exam</b> | <ol style="list-style-type: none"><li>1. सम्पूर्ण स्वर और व्यंजन</li><li>2. बिना मात्रा वाले दो , तीन और चार अक्षरों वाले शब्द</li><li>3. सम्पूर्ण मात्राएँ और मात्रा युक्त<ol style="list-style-type: none"><li>4 शब्द र के प्रकार - ग्राम, ट्रक, सम्राट, प्रणाम, ब्रुश ....</li></ol></li><li>5 संयुक्त व्यंजन – त्त, न्ह, छ ..... </li></ol> |
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| <p><b>Annual Exam</b></p> | <ol style="list-style-type: none"> <li>1. संपूर्ण स्वर , व्यंजन और अमात्रिक शब्द</li> <li>2. संपूर्ण मात्राएँ और मात्रा युक्त शब्द</li> <li>3. बर्द र के प्रकार - ग्राम, ट्रक, सम्राट, प्रणाम, ब्रुर्....</li> <li>4. संयुक्त व्यंजन – त्त, न्ह, च्छ .....</li> <li>5. चित्र वर्णन</li> <li>6. पाठ - 1 नीमा की दादी</li> <li>7. पाठ - 9 दुनिया रंग बिरंगी</li> <li>8. पाठ – 12 तोसिया का सपना</li> <li>9. पाठ – 18 शेर और चूहे की दोस्ती</li> <li>10. पाठ – 26 बादल (कविता)</li> </ol> <p>गिनती - शब्दों व अंकों में (1-20)</p> |
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